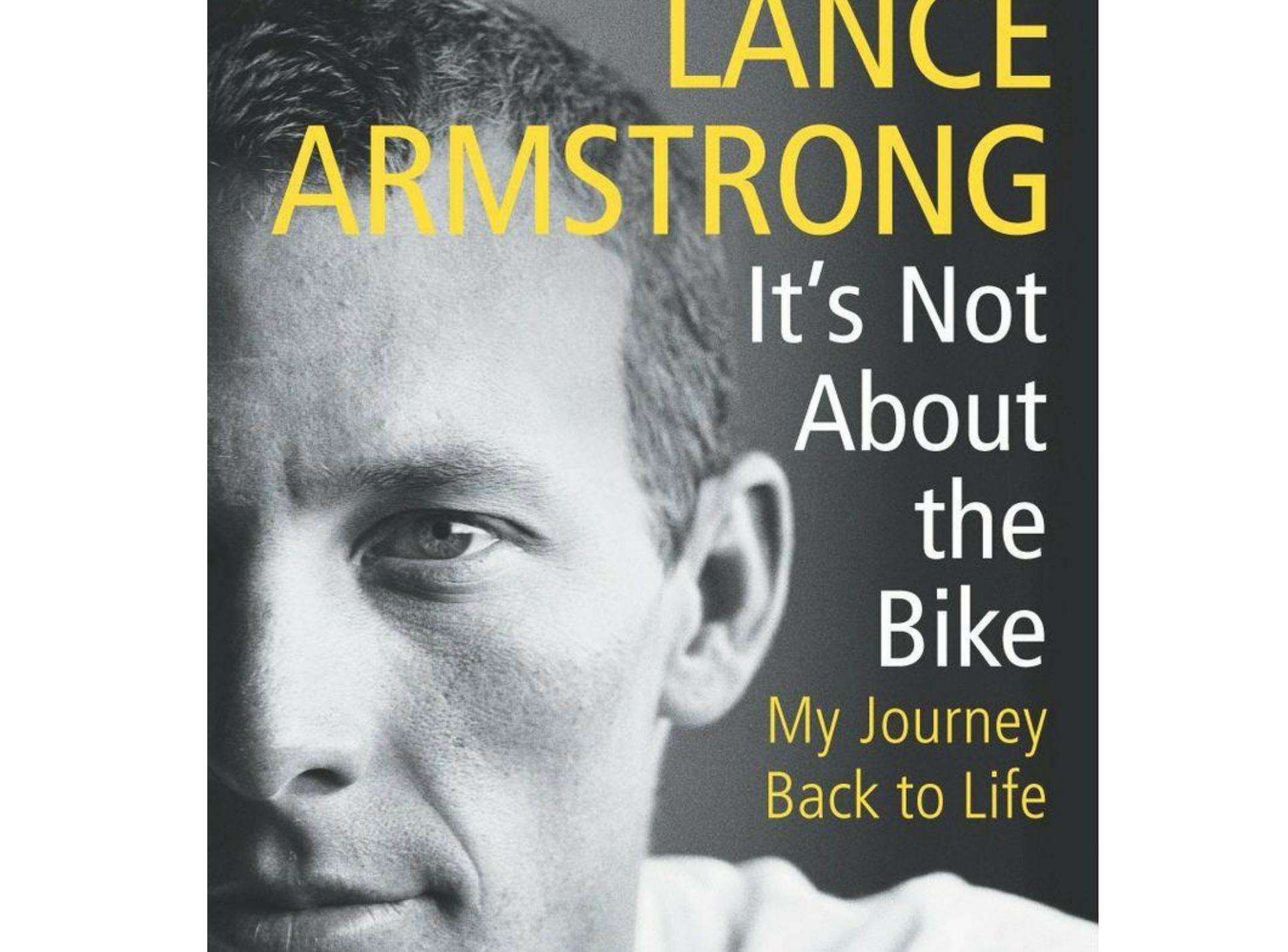




**Ian Pigott -  
A cultural change –  
Our transition to Zero Till**

A black and white close-up portrait of Lance Armstrong, looking slightly to the left with a serious expression. The background is dark, and the lighting highlights his facial features.

# LANCE ARMSTRONG

It's Not  
About  
the  
Bike

My Journey  
Back to Life

|  |                                       |
|--|---------------------------------------|
|  | Carbon + buckwheat                    |
|  | Buckwheat + Architect + yellow lupins |
|  | Final + phacelia + Carbon + rye       |
|  | Biofume Summer                        |
|  | Terranova + phacelia                  |
|  | Radical + phacelia + rye              |
|  | Buckwheat + Vitaro + blue lupins      |
|  | Fallow                                |
|  | Vetch + Japanese oats                 |
|  | Vetch + conventional oats             |
|  |                                       |
|  |                                       |



# Who ?



**NUFFIELD  
FARMING  
SCHOLARSHIPS  
TRUST**

CFA/SFA  
clients

The Bank

Advisors

Partners/  
Shareholders

The  
Team

Stakeholders to  
Engage

A combine harvester is shown in a field, partially obscured by four overlapping colored ovals. The ovals are green, blue, red, and purple. The text inside the ovals is: 'Neighbours' (green), Who not to Engage (red), Half empties (blue), and Land Agents (purple).

**'Neighbours'**

**Who not to  
Engage**

**Half empties**

**Land  
Agents**

The image features the Twitter logo, a white bird silhouette on a blue rounded square background. The text is centered over the bird.

Learn from others,  
overseas as well as at home

**Share**



.... **The good and the bad**



Don't make life harder  
than it needs to be



It's not just your business





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